

művelődés

közművelődési havilap

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Szopránfurulya- iskola II.





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A szopránfurulya a kezdők leggyakrabban választott fúvós hangszere.
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A címlapon barokk fogású szopránfurulyák. Kép: freeimages.com/melodiz. A hátsó borítón Anne Nygård felvétele. Kép: Unsplash.

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Előszó

Major László Szopránfurulya-iskola II. kötetéhez



Major László székelyudvarhelyi ének-zenetanárnak a Művelődés mellékleteként 2019-ben megjelent, ugyancsak Szopránfurulya-iskola című kottagyűjteményének tulajdonképpeni folytatása ez a kiadvány. Mindkét gyűjtemény leginkább zeneiskolás tanulók számára készült, de bárki másnak is ajánlom, aki furulyán szeretne tanulni.

Míg az első rész a hangszeren való tanulás kezdő lépésein keresztül (hangok és azok fogásai, hangértékek és ritmusok, metrum és ütemek, hangközök és skálák) fokozatosan vezet be a zenei ismeretek világába, ez a második rész a már alapismeretekkel rendelkezők tudását hivatott bővíteni, technikai és előadói készségeiket gyarapítani. Az első kötet 1. és 2. gyakorlóéveseknek készült, a jelen kötet pedig 3–4. éveseknek.

A 71 etűdöt a szerző hangnemek szerint sorakoztatta fel, a C-dúr és a-moll alapskáláktól indulva a két kereszt és két bé előjegyzésűekig. Kiháználva a furulya teljes hangterjedelmét, a már említett hangnemekben több gyakorlatot komponált, amelyek különféle technikai fogások, kihívások fejlesztésére és egyben a zenei szerkezeteknek, íveknek a megértésére és megformálására szolgálnak. Találunk skála- és hármashangzat-felbontásokból álló gyakorlatokat (1, 5, 26, 27, 35, 43, 46, 60), olyanokat, amelyek hangközök s ezáltal nehezebb fogások gyakorlását igénylik (2, 7, 6, 9, 21). Különféle ritmusok és értékek pontos elsajátítására is gondolt a szerző, mint a szinkópa (22, 31, 34, 38, 42), tizenhatod, harmincketted, anapesztus és daktilus (4, 11, 16, 17, 30, 68, 70, 71), pontozott ritmusok (6, 15), kontratimp (14), triola (3, 13, 23, 28, 34), illetve ezeket pár esetben egymás mellé állítva, nehezebb etűdök is születtek, igazi kihívást jelentve a helyes előadásban (13, 14, 24, 36, 39, 57). A staccato játékmódot (17, 23, 28), valamint a legatót (18, 19, 26, 30, 37) is több etűdben van lehetőség gyakorolni. A hagyományos 2/4, 3/4, 4/4, 2/2, 6/8-os ütemek mellett helyet kap az aszimmetrikus 5/4-es is (3, 33, 50), sőt pár olyan gyakorlatot is találunk, amelyekben a szerző az ütemváltást alkalmazza (19, 20, 32, 40).

Hangvételüket, karakterüket tekintve a gyakorlatok változatosak: a nyugodt, lírai, szinte balladaszerűtől a mérsékelt pontosan, a játékoson, bohókáson át a tüzes virtuózig számos példát találunk.

Örömmre szolgál, hogy ez a sokszínű, színvonalas és tartalmas kötet napvilágot lát. Ugyan számtalan gyűjtemény van, amely népzenei és klasszikus zenei alkotásokat, átiratokat tartalmaz, de etűdkötet furulyára nem sok jelent meg eddig, ezért ez egyben hiánypótló lesz a hangszer oktatásának kottatárában.

Deritei Júlia

Moderato

1.

Musical score for Moderato, first exercise. It consists of six staves of music in C major, 4/4 time. The melody is written in treble clef and features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Allegretto

2.

Musical score for Allegretto, second exercise. It consists of five staves of music in C major, 6/8 time. The melody is written in treble clef and features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Andantino

3.

3 3 3 3

3 3

3

3 3

3 3

Allegro burlesco

4.

3 3

Allegretto quasi moderato

5.

Musical score for exercise 5, *Allegretto quasi moderato*. It consists of six staves of music in treble clef with a common time signature. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The key signature has one sharp (F#).

Allegro risoluto con fuoco

6.

Musical score for exercise 6, *Allegro risoluto con fuoco*. It consists of six staves of music in treble clef with a 2/4 time signature. The piece is characterized by eighth and sixteenth notes, many with accents. It includes several triplet markings (indicated by a '3' above the notes). The key signature has one sharp (F#).

Moderato

7.

Musical score for exercise 7, marked Moderato. It consists of seven staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Allegro brillante

8.

Musical score for exercise 8, marked Allegro brillante. It consists of five staves of music in 6/8 time. The key signature has two sharps (F# and C#). The melody is written in treble clef and is characterized by a fast, rhythmic eighth-note pattern throughout. The piece concludes with a double bar line.

Andante cantabile

9.

Musical score for exercise 9, marked *Andante cantabile*. The piece is in 4/4 time and features a key signature of one sharp (F#). The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The melody is characterized by flowing lines with slurs and ties. The piece concludes with a double bar line.

10.

Largo

Musical score for exercise 10, marked *Largo*. The piece is in 4/4 time and features a key signature of one sharp (F#). The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The melody is characterized by flowing lines with slurs and ties. The piece concludes with a double bar line.

11. 

12. 

Moderato

13.

Musical score for exercise 13, Moderato, in 4/4 time. The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The key signature has one sharp (F#). The piece concludes with a double bar line.

Allegro non troppo

14.

Musical score for exercise 14, Allegro non troppo, in 4/4 time. The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The key signature has one sharp (F#). The piece concludes with a double bar line.

Allegro con fuoco

15. 

Musical score for exercise 15, titled "Allegro con fuoco". The piece is in 2/4 time and the key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single melodic line. The piece concludes with a double bar line.

Allegro

16. 

Musical score for exercise 16, titled "Allegro". The piece is in 4/4 time and the key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a single melodic line. The piece concludes with a double bar line.

17. **Comodo**

simile

18. **Moderato, ma non troppo**

Moderato, ma non troppo

19. **Andante**

20. **Allegro molto**

Allegro moderato

21. 

Andante con espressione

22. 

Allegretto grazioso

23.

simile

Moderato

24.

25.

Musical score for exercise 25, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/2. The first staff begins with a treble clef, a sharp sign, and a 3/2 time signature. The music consists of a series of notes and rests across six staves, ending with a double bar line.

Allegro molto

26.

Musical score for exercise 26, consisting of six staves of music. The key signature is two flats (Bb and Eb) and the time signature is 6/8. The first staff begins with a treble clef, two flat signs, and a 6/8 time signature. The music consists of a series of notes and rests across six staves, ending with a double bar line.

27. **Moderato**

28. **Allegro moderato**

Allegretto

29.

716

721

Andante

30.

31. **Andantino**

32. **Moderato**

Moderato

33.

827

Moderato

34.

827

Andante comodo

35.

Allegro moderato

36.

dolce cantabile

Andante con moto

37.

Musical score for exercise 37, Andante con moto, in 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The piece concludes with a double bar line.

Allegretto giocoso

38.

Musical score for exercise 38, Allegretto giocoso, in 2/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by frequent triplets of eighth and sixteenth notes, creating a lively and rhythmic feel. There are many slurs and ties. The piece concludes with a double bar line.

Andante

39.

Musical score for exercise 39, Andante, in 3/4 time. The score consists of seven staves of music. It features a melodic line with various intervals and a bass line with triplets and sixteenth-note patterns. The key signature has one flat (B-flat).

Andante con espressione

40.

Musical score for exercise 40, Andante con espressione, in 3/4 time. The score consists of five staves of music. It features a melodic line with various intervals and a bass line with triplets and sixteenth-note patterns. The key signature has one flat (B-flat). Dynamics include *mf*, *p*, *f*, and *rit.* The tempo marking is *a tempo*.

Allegretto

41.

Musical score for exercise 41, marked Allegretto in 2/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns and slurs. The final measure of the fifth staff ends with a double bar line and repeat dots.

Andante

42.

Musical score for exercise 42, marked Andante in 3/4 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody features a mix of quarter and eighth notes, often grouped with slurs. The final measure of the sixth staff ends with a double bar line and repeat dots.

43. **Moderato**

Musical score for exercise 43, Moderato, in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and a final whole note chord.

44. **Andantino**

Musical score for exercise 44, Andantino, in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and a final whole note chord.

Allegro molto

45. 

Musical score for exercise 45, marked **Allegro molto**. The piece is in 3/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

Andante

46. 

Musical score for exercise 46, marked **Andante**. The piece is in common time (C) and the key of D major (two sharps). It consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, often with slurs. The piece concludes with a double bar line.

47. **Allegretto**

Musical score for exercise 47, marked **Allegretto**. The piece is in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth-note patterns and some slurs. The piece concludes with a double bar line.

48. **Andante**

Musical score for exercise 48, marked **Andante**. The piece is in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody features a mix of eighth and sixteenth notes, with several slurs and a final double bar line.

Andantino comodo

49.

Musical score for exercise 49, Andantino comodo, 2/4 time signature, key of D major. The score consists of six staves of music. It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by the number '3' below the notes). The piece concludes with a double bar line.

Allegro moderato

50.

Musical score for exercise 50, Allegro moderato, 5/4 time signature, key of D major. The score consists of six staves of music. It features a melodic line with eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by the number '3' below the notes). The piece concludes with a double bar line.

Moderato

51. 

Andante

52. 

Andante

53.

Musical score for exercise 53, Andante, in G major, 4/4 time. It consists of six staves of music. The first five staves contain various melodic and rhythmic patterns. The sixth staff features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The piece concludes with a double bar line.

Moderato

54.

Musical score for exercise 54, Moderato, in B-flat major, 2/4 time. It consists of six staves of music. The first two staves contain simple eighth-note patterns. The third staff has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The fourth staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The fifth staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The sixth staff has a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, a triplet of eighth notes in the third measure, and a triplet of eighth notes in the fourth measure. The piece concludes with a double bar line.

Andante

55.



Moderato

56.



Andante cantabile

57.

Musical score for exercise 57, Andante cantabile, 4/4 time signature. The score consists of seven staves of music in B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line.

Moderato grazioso

58.

Musical score for exercise 58, Moderato grazioso, 3/4 time signature. The score consists of five staves of music in B-flat major. The time signature changes from 3/4 to 2/4 and back to 3/4 throughout the piece. It features eighth and sixteenth notes and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line.

Andante

59.



Allegretto

60.



Allegro

61.

Musical score for exercise 61, marked **Allegro**. The piece is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The melody is primarily eighth and sixteenth notes, often beamed together in groups. The piece concludes with a final whole note chord.

Moderato

62.

Musical score for exercise 62, marked **Moderato**. The piece is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The melody is primarily eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. The piece concludes with a final whole note chord.

63. **Andante**

64. **Comodo**

Moderato

65.

Musical score for exercise 65, Moderato, 4/4 time signature. The score consists of six staves of music in B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

Lento

66.

Musical score for exercise 66, Lento, 3/4 time signature. The score consists of six staves of music in B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

Allegro moderato

67.

Musical score for exercise 67, *Allegro moderato*, soprano flute. The score consists of six staves of music in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro capriccioso

68.

Musical score for exercise 68, *Allegro capriccioso*, soprano flute. The score consists of six staves of music in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several triplet markings.

Andantino

69.

rit. a tempo

Moderato

70.

rit. a tempo



A furulyát megszólaltató muzsikusok látványa ma már szinte hozzátartozik a sétálóutcák képéhez. Kép: unsplash.com/Simple stripes

