

művelődés

közművelődési havilap

melléklet • 2024 • 3



Szopránfurulya- iskola II.





művelődés

közművelődési havilap

Szerkesztőségi tanács:

Egyed Ákos
Kása Zoltán
Péter István
Pozsony Ferenc
Széman Péter

A szerkesztőség:

Benkő Levente (főszerkesztő)
Balla Sándor
Demeter Zsuzsanna
Péter János
Rostás-Péter Emese

Postacím:

400183 Cluj-Napoca,
str. Gheorghe Lazăr nr. 30.,
Of. op. 1. Cluj, C. P. 123
tel/fax: +40 264 434 110
honlap: www.muvelodes.net
e-mail: muvelodes@yahoo.com
Bankszámlaszám: Redacția Művelődés
RO57 TREZ 2162 1G33 5000 XXXX
Adószám: 9549909

ISSN 2457-5305

Megjelenik a Kolozs Megyei
Tanács támogatásával
Apare sub egida
Consiliului Județean Cluj



A melléklet támogatója:

Communitas Alapítvány
Erdélyi Magyar Közművelődési
Egyesület



A Művelődés folyóirat ingyenes melléklete.
Supliment gratuit al revistei culturale
„Művelődés”.



A szopránfurulya a kezdők leggyakrabban választott fúvós hangszere.
Kép: pexels.com/cottonbro studio

Mellékletünk szerzői:

Deritei Júlia – zenetanár, Dr. Palló Imre Művészeti Szakközépiskola, Székelyudvarhely
Major László – karnagy, zenetanár, Dr. Palló Imre Művészeti Szakközépiskola, Székelyudvarhely

A kották digitális feldolgozása: Lokodi András – zenetanár, Dr. Palló Imre Művészeti Szakközépiskola, Székelyudvarhely

A címlapon barokk fogású szopránfurulyák. Kép: freeimages.com/melodiz. A hátsó borítón Anne Nygård felvétele. Kép: Unsplash.

Nyomdai előkészítés:

IDEA PLUS – Kolozsvár
Lapterv: Könczey Elemér
Műszaki szerkesztés: Nagy Andrea

Nyomdai munkálatok:

IDEA nyomda – Kolozsvár
Igazgató: Nagy Péter

Médiapartnerek:

Szabadság



Előszó

Major László Szopránfurulya-iskola II. kötetéhez



Major László székelyudvarhelyi ének-zenetanárnak a Művelődés mellékleteként 2019-ben megjelent, ugyancsak Szopránfurulya-iskola című kottagyűjteményének tulajdonképpeni folytatása ez a kiadvány. Mindkét gyűjtemény leginkább zeneiskolás tanulók számára készült, de bárki másnak is ajánlom, aki furulyán szeretne tanulni.

Míg az első rész a hangszeren való tanulás kezdő lépésein keresztül (hangok és azok fogásai, hangértékek és ritmusok, metrum és ütemek, hangközök és skálák) fokozatosan vezet be a zenei ismeretek világába, ez a második rész a már alapismeretekkel rendelkezők tudását hivatott bővíteni, technikai és előadói készségeiket gyarapítani. Az első kötet 1. és 2. gyakorlóéveseknek készült, a jelen kötet pedig 3–4. éveseknek.

A 71 etűdöt a szerző hangnemek szerint sorakoztatta fel, a C-dúr és a-moll alapskáláktól indulva a két kereszt és két bé előjegyzésűekig. Kiháználva a furulya teljes hangterjedelmét, a már említett hangnemekben több gyakorlatot komponált, amelyek különféle technikai fogások, kihívások fejlesztésére és egyben a zenei szerkezeteknek, íveknek a megértésére és megformálására szolgálnak. Találunk skála- és hármashangzat-felbontásokból álló gyakorlatokat (1, 5, 26, 27, 35, 43, 46, 60), olyanokat, amelyek hangközök s ezáltal nehezebb fogások gyakorlását igénylik (2, 7, 6, 9, 21). Különféle ritmusok és értékek pontos elsajátítására is gondolt a szerző, mint a szinkópa (22, 31, 34, 38, 42), tizenhatod, harmincketted, anapesztus és daktilus (4, 11, 16, 17, 30, 68, 70, 71), pontozott ritmusok (6, 15), kontratimp (14), triola (3, 13, 23, 28, 34), illetve ezeket pár esetben egymás mellé állítva, nehezebb etűdök is születtek, igazi kihívást jelentve a helyes előadásban (13, 14, 24, 36, 39, 57). A staccato játékmódot (17, 23, 28), valamint a legatót (18, 19, 26, 30, 37) is több etűdben van lehetőség gyakorolni. A hagyományos 2/4, 3/4, 4/4, 2/2, 6/8-os ütemek mellett helyet kap az aszimmetrikus 5/4-es is (3, 33, 50), sőt pár olyan gyakorlatot is találunk, amelyekben a szerző az ütemváltást alkalmazza (19, 20, 32, 40).

Hangvételüket, karakterüket tekintve a gyakorlatok változatosak: a nyugodt, lírai, szinte balladaszerűtől a mérsékelt pontosan, a játékoson, bohókáson át a tüzes virtuózig számos példát találunk.

Örömmre szolgál, hogy ez a sokszínű, színvonalas és tartalmas kötet napvilágot lát. Ugyan számtalan gyűjtemény van, amely népzenei és klasszikus zenei alkotásokat, átiratokat tartalmaz, de etűdkötet furulyára nem sok jelent meg eddig, ezért ez egyben hiánypótló lesz a hangszer oktatásának kottatárában.

Deritei Júlia

Moderato

1.

Musical score for Moderato, first system. It consists of six staves of music in C major, 4/4 time. The melody is written in a single voice on a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs and slurs. The piece concludes with a double bar line.

Allegretto

2.

Musical score for Allegretto, second system. It consists of five staves of music in C major, 6/8 time. The melody is written in a single voice on a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs and slurs. The piece concludes with a double bar line.

Andantino

3.

3 3 3 3

3 3

3

3 3

3 3

Allegro burlesco

4.

3 3

Allegretto quasi moderato

5.

Allegro risoluto con fuoco

6.

Moderato

7.

Musical score for exercise 7, marked Moderato. It consists of seven staves of music in 4/4 time. The key signature has one sharp (F#). The melody is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Allegro brillante

8.

Musical score for exercise 8, marked Allegro brillante. It consists of five staves of music in 6/8 time. The key signature has two sharps (F# and C#). The melody is written in treble clef and is characterized by a fast, rhythmic eighth-note pattern throughout. The piece concludes with a double bar line.

Andante cantabile

9.

Musical score for exercise 9, Andante cantabile, in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a sharp sign. The piece concludes with a double bar line.

10.

Largo

Musical score for exercise 10, Largo, in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by wide intervals and a slower tempo, with many notes marked with a sharp sign. The piece concludes with a double bar line.

11.

Musical score for exercise 11, soprano flute, 4/4 time signature. The piece consists of five staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in G major. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fifth staff ends with a double bar line.

12.

Musical score for exercise 12, soprano flute, 2/2 time signature. The piece consists of seven staves of music. The first staff starts with a treble clef and a 2/2 time signature. The melody is written in G major. The piece features various rhythmic patterns, including quarter and eighth notes, and rests. The final measure of the seventh staff ends with a double bar line.

Moderato

13.

Musical score for exercise 13, Moderato, in 4/4 time. The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The key signature has one sharp (F#). The piece concludes with a double bar line.

Allegro non troppo

14.

Musical score for exercise 14, Allegro non troppo, in 4/4 time. The score consists of six staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' below the notes). The key signature has one sharp (F#). The piece concludes with a double bar line.

Allegro con fuoco

15. 

Musical score for exercise 15, marked *Allegro con fuoco*. The piece is in 2/4 time and the key of D major (one sharp). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a fast tempo and a driving, rhythmic quality, featuring eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

Allegro

16. 

Musical score for exercise 16, marked *Allegro*. The piece is in 4/4 time and the key of D major (one sharp). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a fast tempo and a driving, rhythmic quality, featuring eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

17. **Comodo**

simile

18. **Moderato, ma non troppo**

Moderato, ma non troppo

19. **Andante**

20. **Allegro molto**

Allegro moderato

21. 

Andante con espressione

22. 

Allegretto grazioso

23.

simile

Moderato

24.

25.

Musical score for exercise 25, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 3/2. The first staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. The music consists of a series of eighth and quarter notes, with some rests and a final measure containing a whole note.

Allegro molto

26.

Musical score for exercise 26, consisting of six staves of music. The key signature is B-flat major (two flats) and the time signature is 6/8. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of a series of eighth and quarter notes, with some rests and a final measure containing a whole note.

27. **Moderato**

Musical score for exercise 27, Moderato, in G major, 4/4 time. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a common time signature. The music features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together in groups, and some notes with slurs. The piece concludes with a double bar line.

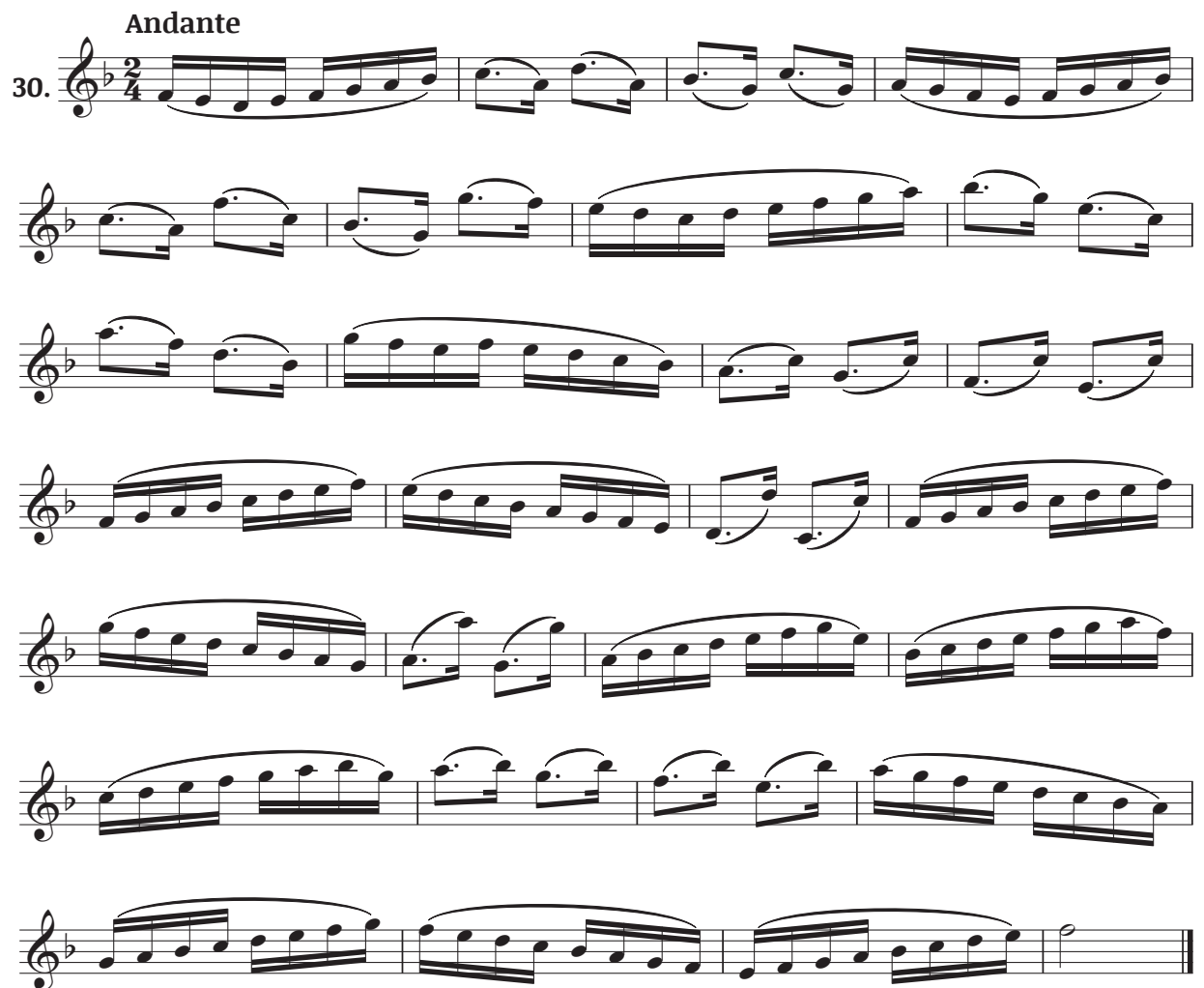
28. **Allegro moderato**

Musical score for exercise 28, Allegro moderato, in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The music is more rhythmic and includes several triplet markings (indicated by the number '3' below the notes). The piece concludes with a double bar line.

Allegretto

29. 

Andante

30. 

31. **Andantino**

32. **Moderato**

Moderato

33.

827

Moderato

34.

827

Andante comodo

35.

Allegro moderato

36.

dolce cantabile

Andante con moto

37.

Allegretto giocoso

38.

Andante

39.

Andante con espressione

40.

Allegretto

41.

Andante

42.

43. **Moderato**

Musical score for exercise 43, Moderato, in G major and 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line and a final whole note.

44. **Andantino**

Musical score for exercise 44, Andantino, in G major and 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line and a final whole note.

Allegro molto

45.  Musical score for exercise 45, marked **Allegro molto**. The piece is in 3/8 time and G major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

Andante

46.  Musical score for exercise 46, marked **Andante**. The piece is in common time (C) and G major. It consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, often with slurs. The tempo is slower than exercise 45. The piece concludes with a double bar line.

47. **Allegretto**

Musical score for exercise 47, marked **Allegretto**. The piece is in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

48. **Andante**

Musical score for exercise 48, marked **Andante**. The piece is in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line.

Andantino comodo

49.

Musical score for exercise 49, Andantino comodo, 2/4 time signature, key of D major. The score consists of six staves of music. It features a melodic line with eighth and sixteenth notes, including several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line.

Allegro moderato

50.

Musical score for exercise 50, Allegro moderato, 5/4 time signature, key of D major. The score consists of six staves of music. It features a melodic line with eighth and sixteenth notes, including several triplet markings (indicated by a '3' below the notes). The piece concludes with a double bar line.

Moderato

51. 

Andante

52. 

Andante

53.

Musical score for exercise 53, Andante, in G major, 4/4 time. It consists of six staves of music. The first five staves contain various melodic lines with eighth and sixteenth notes, some with slurs and accents. The sixth staff features a series of triplet eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Moderato

54.

Musical score for exercise 54, Moderato, in B-flat major, 2/4 time. It consists of six staves of music. The first two staves contain melodic lines with eighth and sixteenth notes, some with slurs. The remaining four staves feature various triplet patterns, including eighth and sixteenth notes. The key signature has two flats (Bb, Eb) and the time signature is 2/4.

Andante

55.

Musical score for exercise 55, Andante, in B-flat major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is written in a single line with various note values and rests. The piece concludes with a double bar line.

Moderato

56.

Musical score for exercise 56, Moderato, in B-flat major, 2/4 time. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody is written in a single line with various note values and rests. The piece concludes with a double bar line.

Andante cantabile

57.

Moderato grazioso

58.

Andante

59.

Musical score for exercise 59, marked Andante, in 4/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is simple and melodic, starting on G4 and moving through various intervals. The subsequent five staves provide a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegretto

60.

Musical score for exercise 60, marked Allegretto, in 2/4 time and B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody is more rhythmic and active than in exercise 59, featuring many eighth and sixteenth notes. The accompaniment is also more complex, with frequent sixteenth-note patterns and rests.

61. **Allegro**

Musical score for exercise 61, marked **Allegro**. The piece is in G minor (one flat) and 6/8 time. It consists of six staves of music. The melody is primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The piece concludes with a double bar line.

62. **Moderato**

Musical score for exercise 62, marked **Moderato**. The piece is in G minor (one flat) and 3/4 time. It consists of six staves of music. The melody is primarily eighth and sixteenth notes, with many triplets indicated by a '3' above the notes. There are several slurs and accents throughout. The piece concludes with a double bar line.

63. **Andante**

64. **Comodo**

Moderato

65.

Musical score for exercise 65, Moderato, 4/4 time signature. The score consists of six staves of music in B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and includes several triplet markings.

Lento

66.

Musical score for exercise 66, Lento, 3/4 time signature. The score consists of six staves of music in B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, and includes several triplet markings.

Allegro moderato

67.

Musical score for exercise 67, *Allegro moderato*, soprano flute. The score consists of six staves of music in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro capriccioso

68.

Musical score for exercise 68, *Allegro capriccioso*, soprano flute. The score consists of six staves of music in 2/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several triplet markings.

Andantino

69.

rit. a tempo

Moderato

70.

rit. a tempo



A furulyát megszólaltató muzsikuskok látványa ma már szinte hozzátartozik a sétálóutcák képéhez. Kép: unsplash.com/Simple stripes

